

Curriculum Vitae
Maria Joanna Juchnowska
www.juchnowska.com

Work experience

2010-d.d Owner and designer Mari JJ Design-international
2014-2022 Trafo Kunsthall Asker - Gallerist
2018-2020 Curator and promotor of group exhibition "2010..."
2018-2020 Freelance Designer Franz Collection Ltd. Jingdezhen China.
2017-2018 Freelance Designer Meissen GmbH, Manufaktur, Meißen Germany.
2012-2015 Tate Modern and Tate Britain, London UK- Visitor Experience and Learning assistant.

Speaker/Lecturer/ Visiting Professor experience

2020 Visiting Professor at Eugeniusz Geppert Academy of Art and Design Wrocław, Poland
2020 "Working with art internationally" symposium Norskekunsthåndverkere Oslo, Norway
2018 Guest Lecturer at JCI Jingdezhen Ceramic Institute in Jingdezhen China
2017 EcerS European Ceramic Symposium Budapest, Hungary
2016 Guest Lecturer at Parsons New School of Design New York USA
2017- d.d "Exploring Ceramics" mentoring and art advice, Oslo Norway

Education

2011 MFA Master of Fine Arts- Konstfack University of Arts, Craft and Design, Stockholm Sweden.
2010 MFA Master of Product Design- The Eugeniusz Geppert Academy of Art and Design Wrocław Poland
2009 Erasmus- exchange student at Konstfack University of Arts, Craft and Design, Stockholm Sweden.

Membership

2019-d.d IAC International Academy of Ceramics, Switzerland/ global
2019-d.d UKS Norske Billedkunstnere, Norway
2019-d.d Artaxis International Ceramic Artist Association USA
2014-d.d Norske Kunsthåndverkere, Norway

Awards

2023 GIDA Goldreed Award, Shenzhen China- shortlisted
2023 62nd Faenza Prize 2023, Faenza Italy- finals
2022 Bronze A'Design Award and Competition in Arts, Crafts and Ready made Category
2021 Cheongju International Craft Competition, South Korea- Finalist, Honourable Mention
2021 Martinsons Award, Latvia Ceramics Biennial- finalist
2019 "Make me!" Łódź Design Festival, Poland -finalist.
2018 "Talente 2018" International Craft Fair in Munich, Germany, finalist.
2017/2016 "Future Lights" Competition/ exhibition Fiskars/ Helsinki, Finland, finalist- Awarded
2016 Choufouhouhonna Feminist Festival, Tunis Tunisia. First Prize in Fine Art- Awarded
2011 Nachtmann Design Competition Stockholm and Germany, finalist.
2010 "Sexuality by women" Poznań, Poland. First Prize- awarded.
2010 Artzept International Design Award Milan, Italy, Finalist.
2010 "The Best Graduation Project 2010" Nationwide competition, Katowice Poland. Finalist.

Individual exhibitions

2020 "Ventura Future" Fuori Salone/ Salone Del Mobile Milan- moved online at Dezeen and Virtual Design Festival and Fuorisalone
2019 "Ventura Dubai" Mari JJ Design at Index Ventura Dubai UAE- Mari JJ Design
2019 "Next" and Mari JJ Design at Ambiente Fair in Frankfurt Germany- Mari JJ Design
2018 "Creator is Absent" Choplet Gallery, Brooklyn New York
2018 "Talents" at Ambiente Fair in Frankfurt, Germany- Mari JJ Design
2017 "Launch Pad" Exhibition at WantedDesign Manhattan New York, USA- Mari JJ Design
2017/2018 Showroom at Consulate General of Poland, New York- Mari JJ Design
2016 "Fragile" PIASA Polish Institute of Arts and Sciences of America, New York, USA
2016 "Awakening" Gallery Feminoteka Warsaw, Poland.
2013 „Baby Arms/ Ripped" Galleri Format, Bergen Norway.
2013 „Retrospective Transformations" Gallery Winda, Kielce Poland.
2011 "The Body" Gallery Mitteleuropa, Stockholm, Sweden.
2010 "Mine is bigger than yours" Gallery Miejska, Wrocław Poland.
2009 "Beginning. Politics. Symbol." Gallery Konstfack, Stockholm, Sweden.

Group exhibitions and performances, selection from 2014

2023 62nd Faenza Prize exhibition , Faenza Italy.
2022 "Jewellery Drops" Jewellery Milan Week, Milan Italy.
2022 12th Arctic Clay Symposium Exhibition Posio Finland
2021 Inner space exhibition at DesignArt Tokyo, curated by Design Pier. Tokyo Japan
2021 Cheongju International Craft Biennale, South Korea
2021 Latvia Ceramics Biennial. Martinsons Award/ July
2021 "Stipendutstilling 2021" Buskerud Kunstsenter, Drammen Norway
2021 "Østlandsutstillingen 2021", Trafo Kunsthall, Asker Norway/ April
2021 "Głos kobiet/ The voice of women" Gallery Yes Poznań, Poland /March

2020/2021 "New Members exhibition" International Academy of Ceramics, Guozhong Ceramic Art Museum, Beijing, China.
2020 "Virtual Design Destination" London Design Fair with Adorno- curated online exhibition
2020 "Przedwiośnie" Gallery BWA Kielce Poland
2019/2020 Future lights in ceramics Porzellanikon Museum of Porcelain in Selb, Germany
2019 British Ceramic Biennial, Stoke on Trent United Kingdom
2019 "Make me!" Łódź Design Festival, Poland
2019 Munich Creative Business Week MCBW FORUM, Germany
2018/2019 "LuForm meets RECIPROCITY" Ludwig Forum for International Art, Aachen Germany
2018/2019 International Porcelain Art Fair in Jingdezhen China with Franz Collection
2018 "Polak Artysta Ceramik" Bolesławiec, Poland
2018 "Talente" International Craft Fair in Munich, Germany.
2018 "Der Berliner Salon" Berlin Fashion Week Kronprinzenpalais Berlin, with Meissen GmbH
2018 "Shaping the future" European tour exhibition: Helsinki, Ljubljana, Dublin, Berlin, Prague
2017 British Ceramic Biennial "Shaping the future" exhibition, Stoke-on-Trent, United Kingdom
2017 "Future Lights" exhibition at Ambiente Fair in Frankfurt, Germany
2016 Brick House Ceramic Art Centre, Long Island City, New York, USA
2016 "Art Athina" Contemporary Art Fair in Athens Greece
2015 Performance "I am from Poland" in Bolesławiec, Poland
2015 "Resized" at Gallery Arena Liverpool, United Kingdom
2015 "Tate Staff Summer Show" at Crypt Gallery at Kings Cross St.Pancras London, UK
2015/2017/2018/2019 "Stipend Utstillinger" Oslo Norway
2014 "Dead white men performance" at Gallery of Contemporary Art in Gorzów Wlkp, Poland
2014 „The Secret Art show“ at Rag Factory Gallery, Brick Lane, London UK

Scholarships and project funding selection from 2017

2021 Stikk Norwegian Crafts for Cheongju Craft Biennale
2019-2022 Culture.pl Adam Mickiewicz Institute, Warsaw Poland
2015-2022 Scholarship "Reisestøtte" from Norske Kunsthåndverkere
2019 Stikk Norwegian Crafts for British Ceramics Biennial UK
2019 Stikk Design og Architecture "UDs Reisetilskudd for design og arkitektur", Norway
2018 Scholarship from Norwegian Consulate General in Shanghai
2018 Stikk Design og Architecture Norway for Sieraad Artfair
2017/2018 Culture.pl Adam Mickiewicz Institute, Warsaw Poland
2017 Scholarship "Let's Exhibit" from Adam Mickiewicz Institute, Warsaw Poland
2017 Stikk Design og Architecture Norway for Wanted Design New York

Symposia, Conferences and Residencies

2022 12th Arctic Clay Symposium, Posio Finland
2020 Art Residency at Centre of Polish Sculpture, Orońsko Poland.
2020 Speaker at Norske Kunsthåndverkere Oslo Symposium "Working with art internationally" Oslo
2019 "International Porcelain Master Workshop" at Franz Industrial Park, Jingdezhen China
2018 "International Porcelain Master Workshop" at Franz Industrial Park, Jingdezhen China
2018 Guest Lecturer at JCI Jingdenzhen Ceramic Institute in Jingdenzhen China
2017 Speaker at Ceramic Values Conference, British Ceramics Biennial, Stoke on Trent United Kingdom
2017 Speaker at EcerS European Ceramic Symposium, Budapest Hungary
2017/2018 Meissen Art Campus / "Future Lights" Meissen Manufaktur, Meißen Germany
2016 Guest Lecturer at Parsons New School of Design New York USA
2015 Ceramic and Sculpture Symposium at Bolesławiec Manufacture, Poland
2012 International Porcelain Symposium "Porcelain in another way" at Kristoff Porcelain Factory
2009/2008 Internships at Ćmielów Porcelain Factory, Poland

Collections and representations

MIC International Museum of Ceramic in Faenza, Italy
Guozhong Ceramic Art Museum, Beijing, China.
Porzellanikon Staatliches Museum für Porzellan, Selb, Germany
Franz Collection China and Taiwan
@Work Gallery London United Kingdom
Norwegian Consulate in Shanghai
WantedDesign Manhattan Showroom New York USA
American Scandinavian Foundation Showroom New York
SEB Bank Stockholm, Sweden
Consulate General of Poland Trade and Investment Section New York, USA
Museum of Fine Art Academy Wrocław Poland
Gallery Mitteleuropa Stockholm, Sweden
Private Collection of "Zachęta Gallery" Director Anda Rottenberg, Warsaw Poland
Private collections: China, United Kingdom, Canada, Sweden, Norway, Germany, USA, Poland and many others

Publications and references available upon request

Vogue Poland, Elle Decoration, Elle, Wysokie Obcasy Extra, New Ceramics, Exspace, Culture.pl, Zwierciadło, Kraft, TVP3 Wrocław, DesignAlive, Franz, Biznes Meble pl
<https://www.juchnowska.com/press>

